

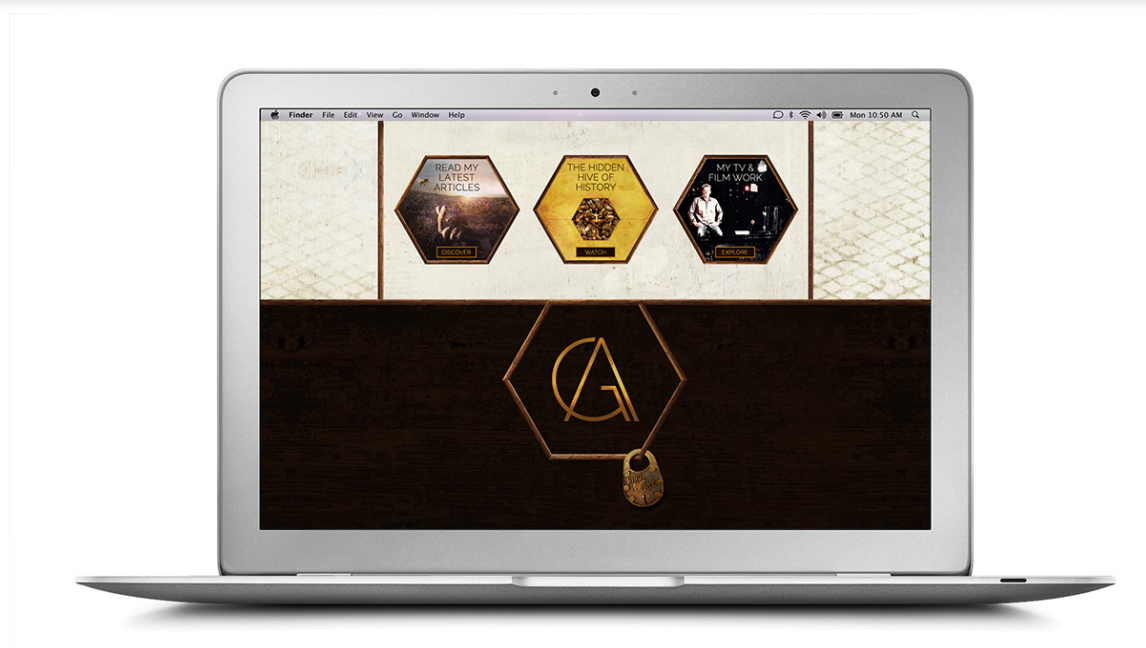
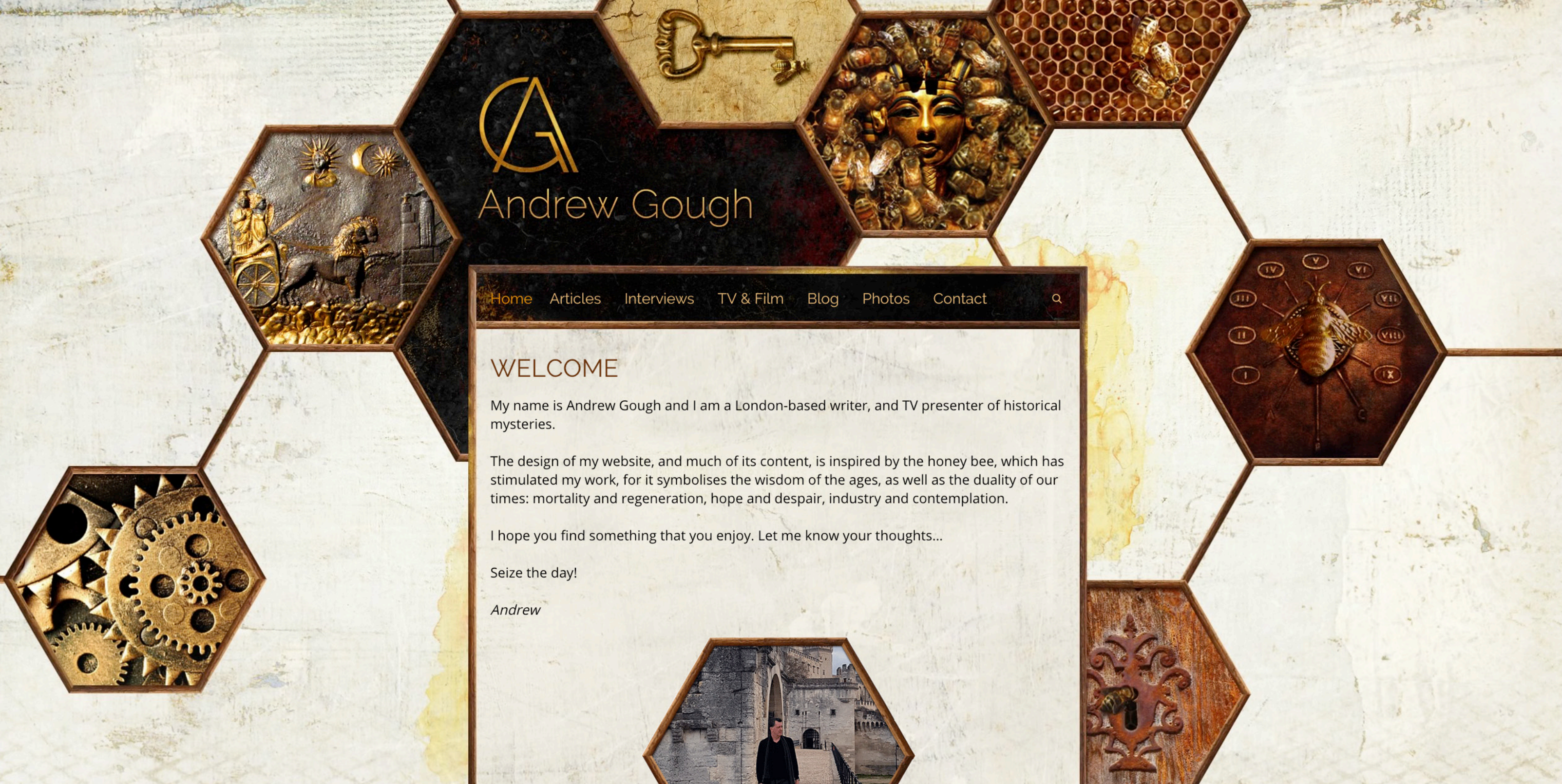
artifice*design*  
pixels & words

portfolio *highlights*

updated april 2018







*project:* Website Design  
*client:* Andrew Gough

This is the third design I have created for Andrew Gough. I have loved all of the designs, but this one stands out as a perfect design for him and his work. I also created the logo and monogram.





WELCOME TO THE WORLD OF  
MICHAEL ROSEN



## About Michael Rosen

I was born on May 7th 1946 in a place called Harrow, Middlesex. It was on a road called Roxborough Park, near Harrow-on-the-Hill tube station. My parents told me that the night I was born, the church next door to where we lived burned down. For the first eighteen months of my life, we lived in a flat at 30A Bridge Street, Pinner, Middlesex. Then until I was 17, we lived in a flat at 6A Love Lane, Pinner. Both these two flats are still there and they are flats over the top of shops. Out the back of the shops there was a wide alleyway where all the cars, vans and lorries came to deliver the things that were sold in the shops. It was also our playground. At one end of it, there was a builders' yard where carpenters, plumbers and painters prepared the windows, doors, pipes and things for the jobs they were doing in nearby houses. Their dump was my playground too.

I went to a nursery school called Tyneholme in Wealdstone, and then first of all I went to a primary school called Pinner Wood and then, in 1954, to one called West Lodge, where I was one of the first ever pupils there. All these three schools are still there.



*project:* Website Design

*client:* Michael Rosen

I have worked for Michael Rosen for over ten years. This is the latest incarnation of the website, a fresh, modern, WordPress website that brings Michael's unique content to the fore.



MICHAEL ROSEN

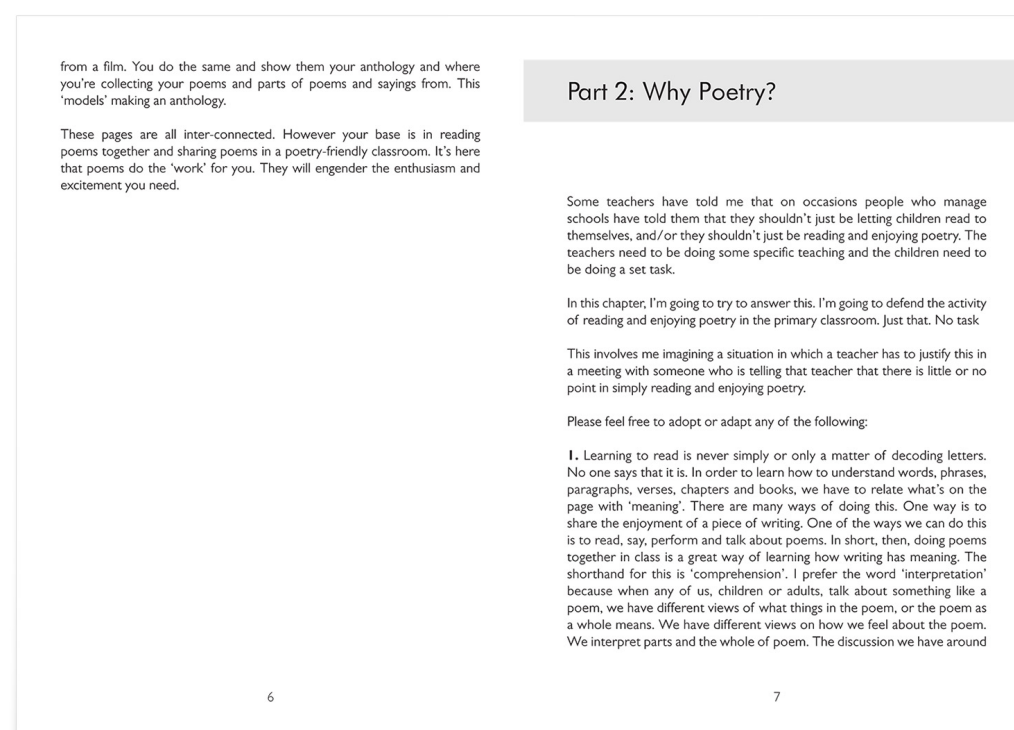
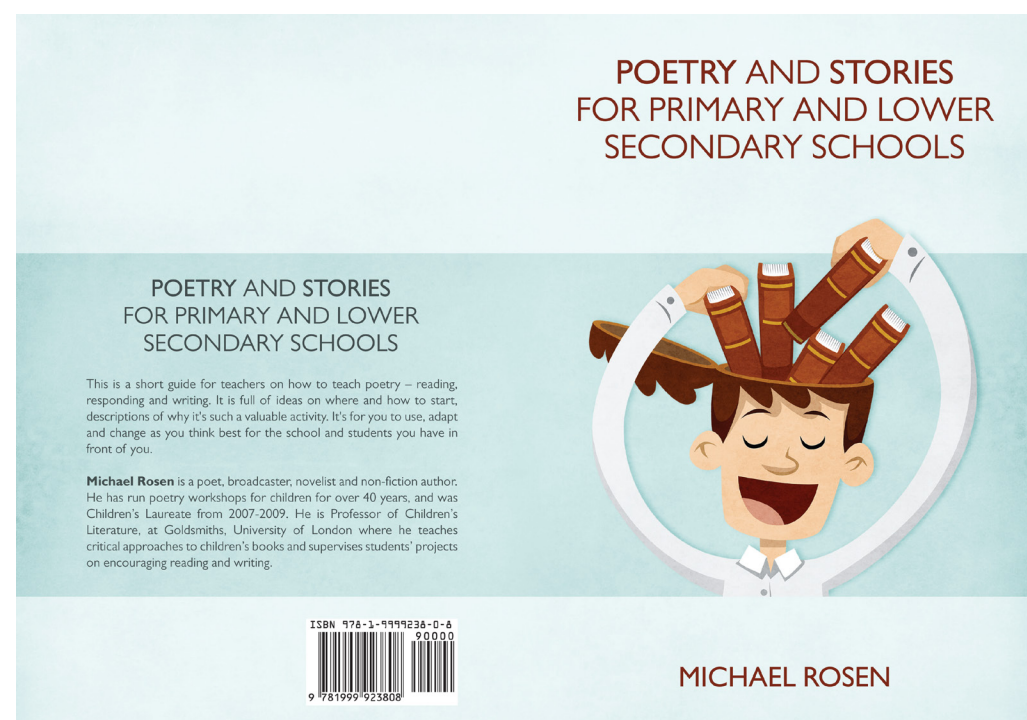
Copyright © 2005 - 2018 Michael Rosen. All rights reserved.

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Website designed by [Artifice Design](#).







<i>project:</i>	Book Design
<i>client:</i>	Michael Rosen

This is a series of booklets I designed and produced for Michael Rosen. As well as the interiors, I also designed the covers.







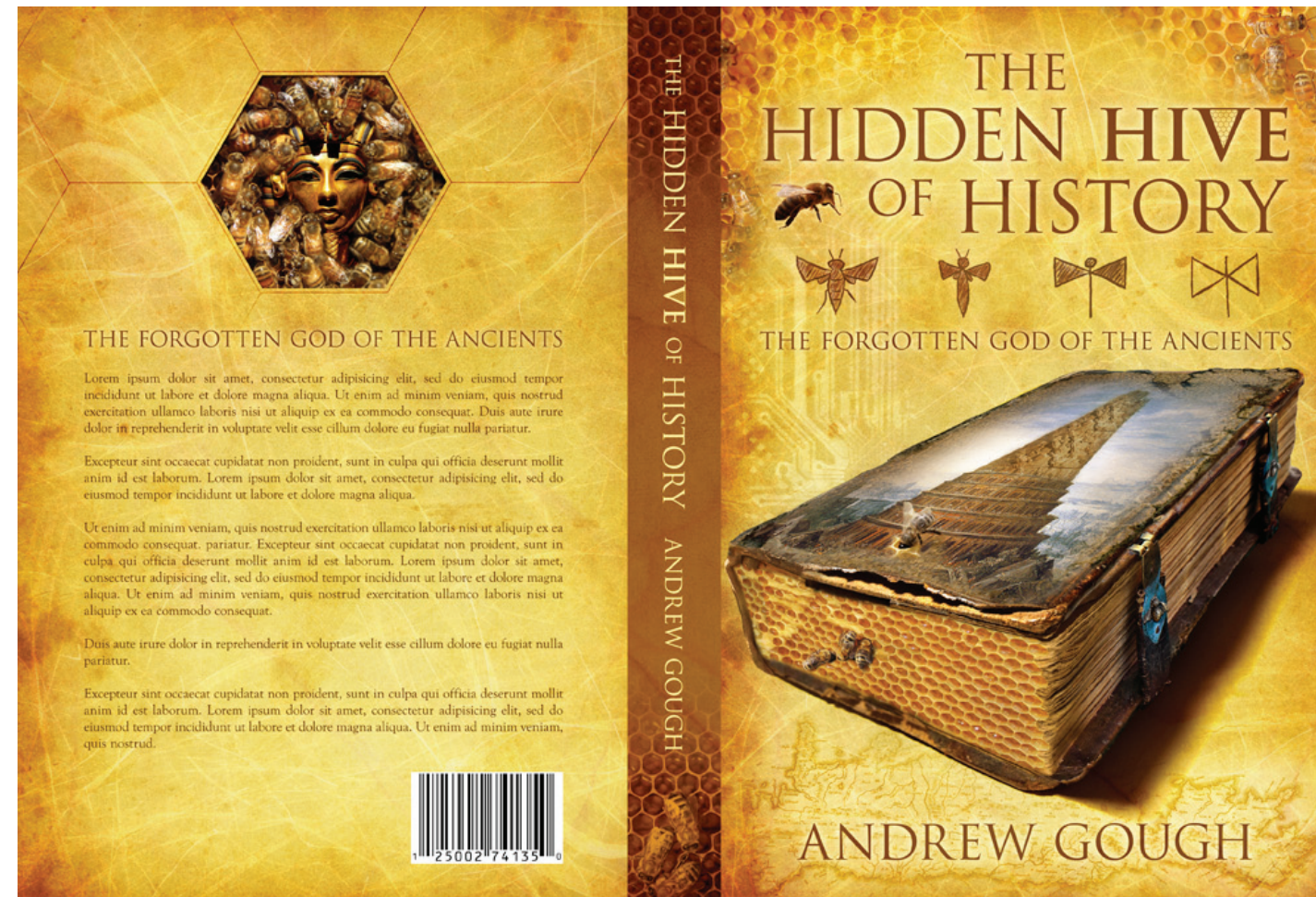
# THE HIDDEN HIVE OF HISTORY



THE FORGOTTEN GOD OF THE ANCIENTS



ANDREW GOUGH



*project:* Book Cover Design

*client:* Andrew Gough

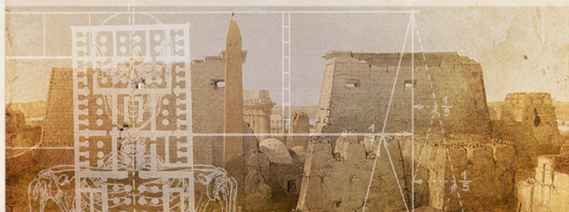
Andrew Gough is in the process of completing this book and it will be published in the near future. I've known about the book for some time and the content is very dear to my heart, so I was extremely pleased to be asked to design the cover.



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## Writings by Sue Minns

### Ancient Wisdom: Consulting the Past for Guidance into the Future



Ancient Wisdom: Consulting the Past for Guidance into the Future

There have been many astonishing and mind boggling advances in science and technology in our lifetimes. We have discovered how to fly to the moon, we can speak to (and see) friends thousands of miles away, store volumes of information on a plastic chip the size of a pea and blow up the Earth at the touch of a button. But we could not build a Great Pyramid or a Temple of Luxor, even if we wanted to. The many attempts that we know of have met with frustration and failure. [Read more...](#)

### 2012: A Retrospective Getting to the Heart of It



2012: A Retrospective: *Getting to the Heart of It*

In 1987 there was an extraordinary event in the sky which, for the first time in recorded history, was seen by the naked eye. From a mountaintop in Chile, people actually witnessed a supernova – the death of a star – taking place, which created an explosion so enormous that it can hardly be imagined. With its dying breath, this blue supergiant – now known by science as 1987A – flooded the universe, including Earth, with a neutrino stream of subatomic information. Subsequent discoveries in the field of astrophysics reveal that stellar matter from distant galaxies actually passes *through* the Earth and all of her inhabitants. Thus the death of a star carries profound seeding implications for the whole of humanity. [Read more...](#)

#### Inspirations

I have always known that at last I would take this road, but yesterday I did not know it would be today

– *ariwara no narihira*, 9th Century AD

[See more...](#)

#### Newsletter Sign-up

I would love to keep you informed of forthcoming news and events. I send out regular bulletins and will let you know when there is something special to announce.

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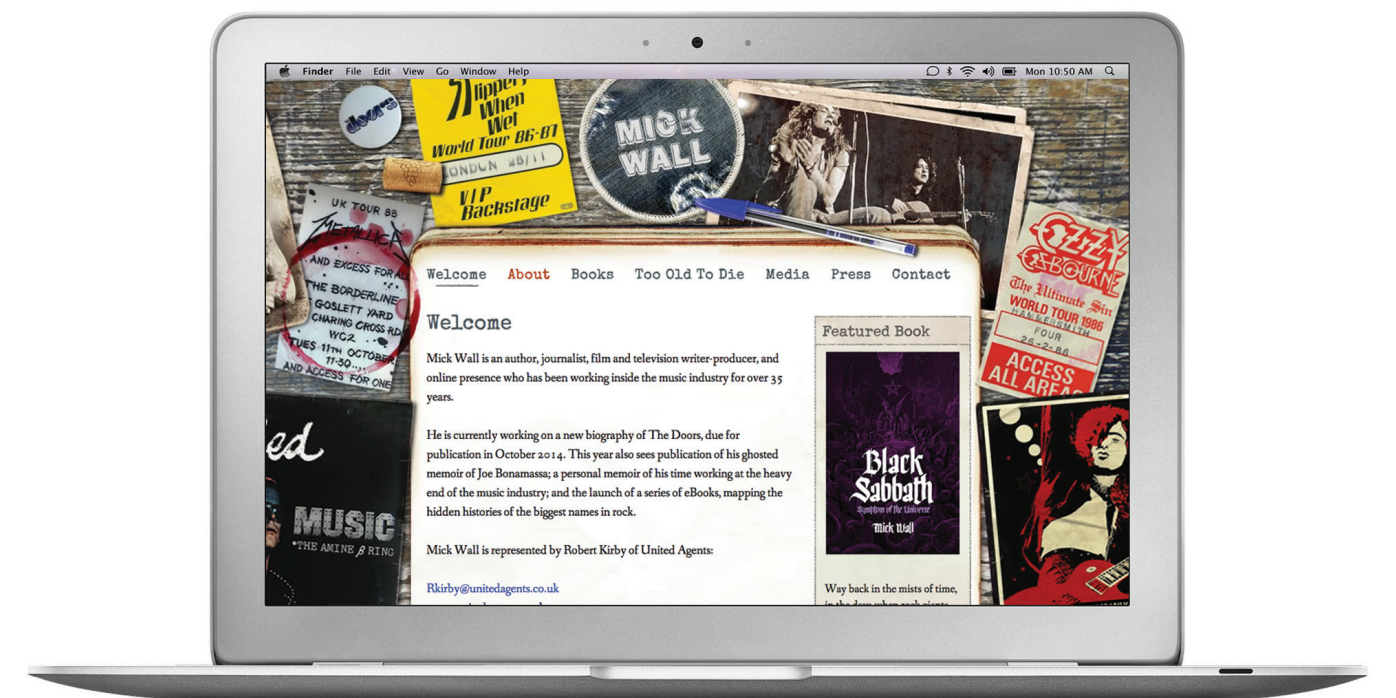
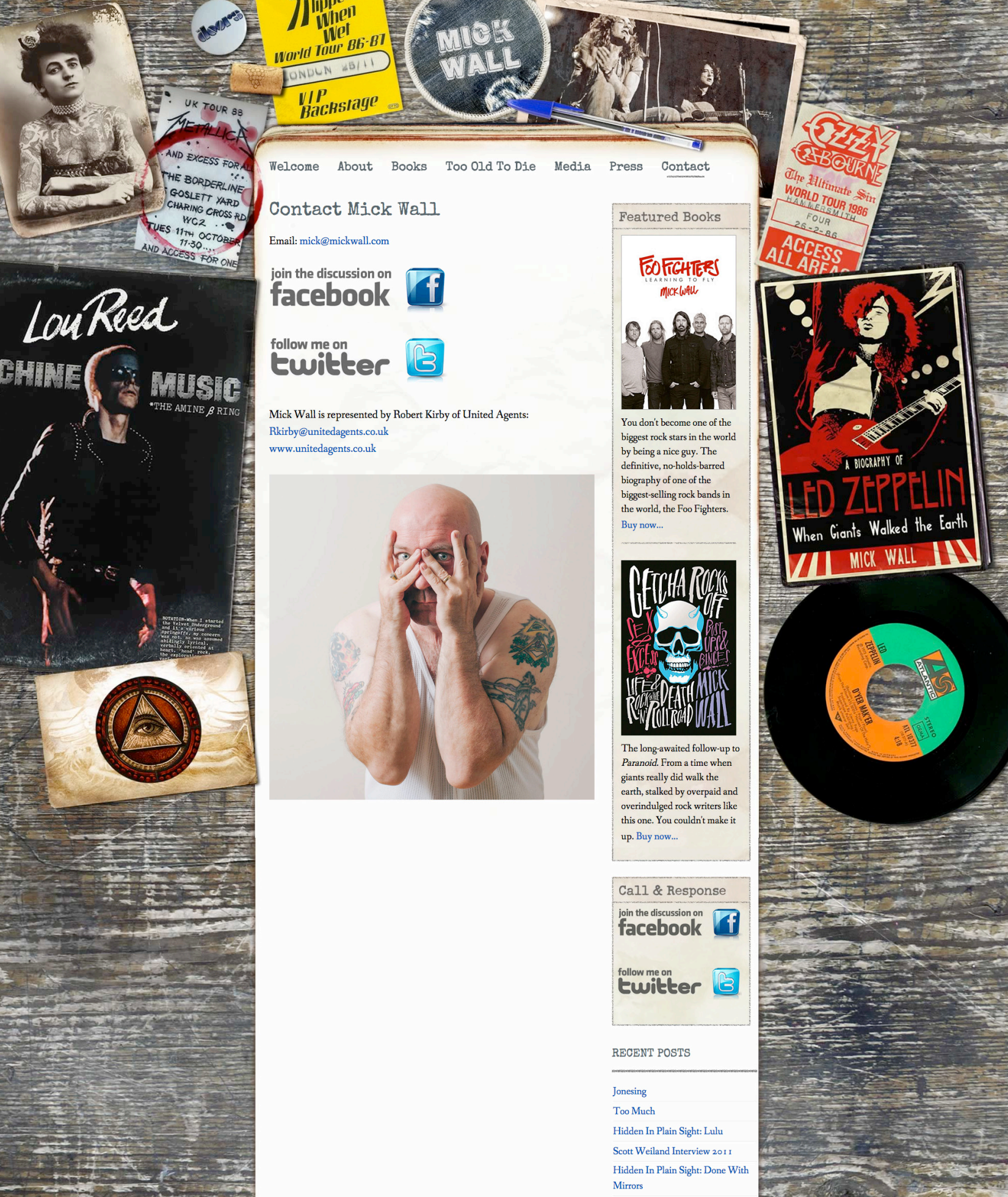


*project:* Website Design

*client:* Sue Minns

I tried several designs for this new website, but in the end, new life bursting forth in the desert seemed the most appropriate. This is a WordPress driven site and I also designed the logo and accompanying business cards.





*project:* Website Design

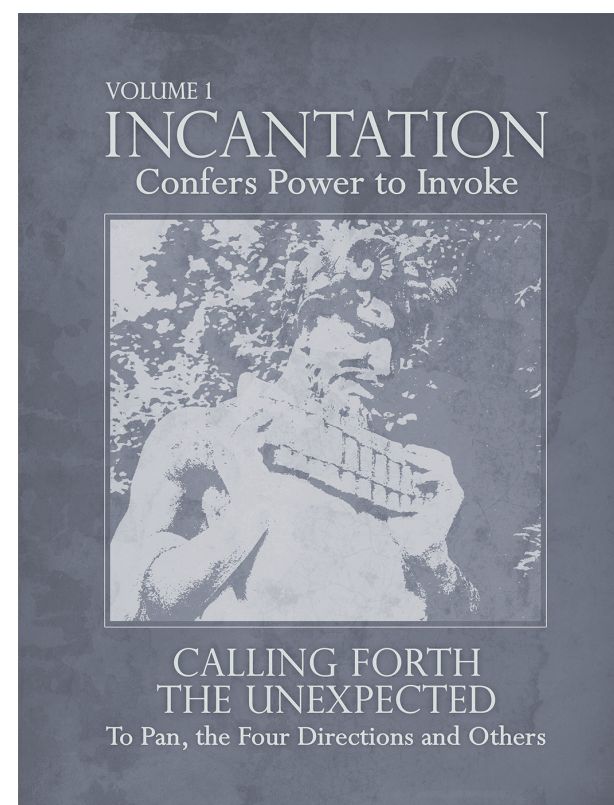
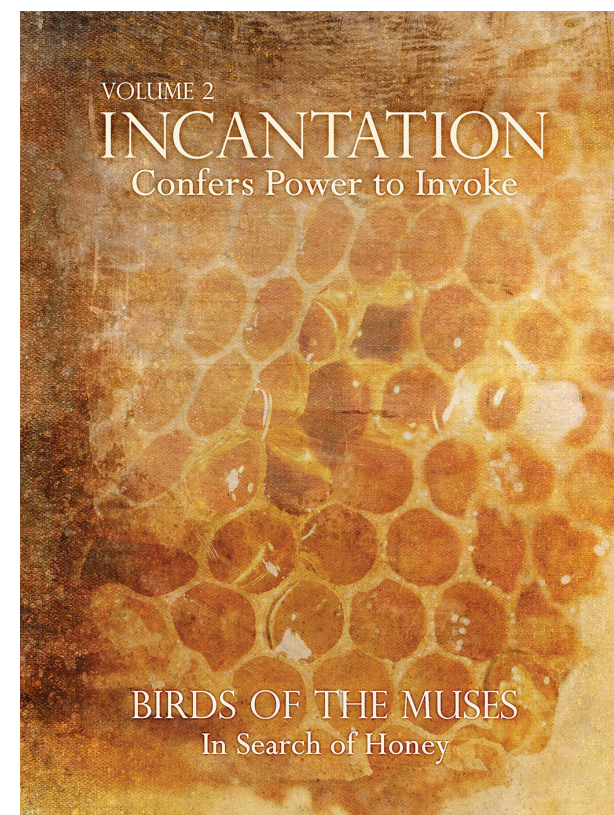
*client:* Mick Wall

I redesigned Mick Wall's website and the idea was to represent all of the subject's that he writes about; the great bands; the music; the characters.



VOLUME 3  
INCANTATION  
Confers Power to Invoke

SPHERE  
A Quest: A la recherche du fil perdu



*project:* Book Design

*client:* Genie Poretzky-Lee

This is a trilogy of printed publications – large format, all-colour, softcover books. I designed the trilogy both inside and out, and also handled the printing and release, through Ingram Spark.





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## Fun from beginning to end!

Each pack of Kardtect includes not only the exclusive Kardtect building cards but also the collectible Kardtect Destroyer character cards and Disks. Combined, these winning elements make the building and the knocking down of Kardtect creations an exciting experience.



## And the fun never stops...

Kardtect building cards are completely original. Their unique size, texture, and thickness makes building with Kardtect cards easier and faster than building with the ordinary, smaller, and more slippery playing cards. Grand structures are simply better achieved with Kardtect. And once the Kardtect Destroyers and Disks are summoned to strategically battle and demolish constructions, cleaning up has never been more clever!

### EASY TO GET STARTED!

How to build a Kardtect card house- castle

### WHAT'S A KARDTECT?

**Definition:** A Card Architect. Someone who uses cards to build elaborate constructions:

*'the Kardtect built the largest castle I have ever seen'*

**Pronunciation:** / 'ka d-tek /

### NEWSLETTER SIGNUP

Receive the Kardtect Newsletter for updates, specials, and more!

email address

Subscribe

### HOW-TO...

All Kardtect structures begin with just two cards. If you can lean one card against another (and you surely can), you are well on your way to building amazing card houses! Find out more...



### PRODUCTS

Kardtect Apprentice Set

\$11.99

Grisroc Castle Set

\$19.99

Forbidden Jungle Set

\$19.99

Lost Desert Set

\$19.99

### SEARCH

Enter keywords

Search

### TWITTER

Tweets

Kardtect

@kardtect

8 Feb

Create a forest of trees with

#Kardtect building cards. (Uses the

base set of Kardtect Jungle cards)

#cardhouse

pic.twitter.com/r3AgdcEYQp



Tweet to @kardtect



# KARDTECTS

CARDS, DESTROYERS, & DISKS



project: Website Design

client: Kardtect

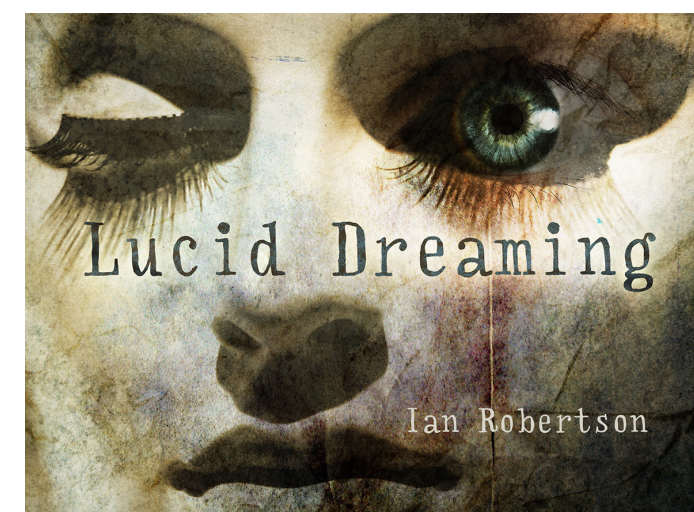
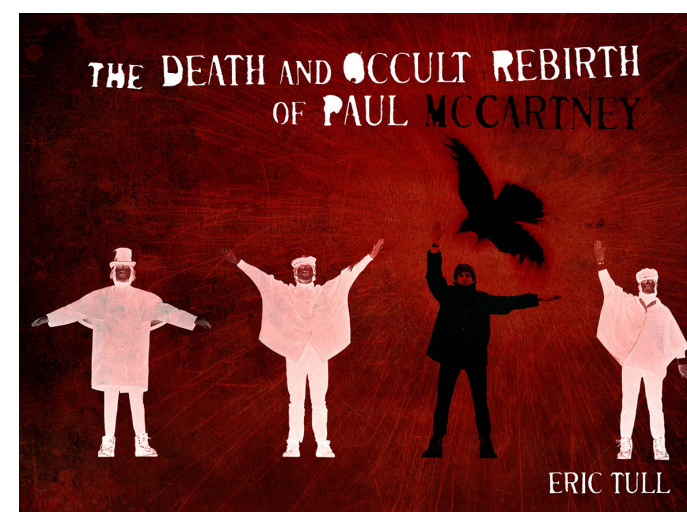
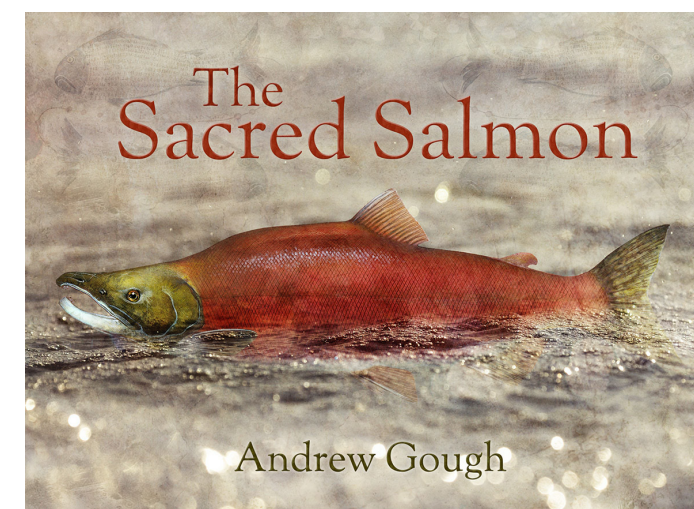
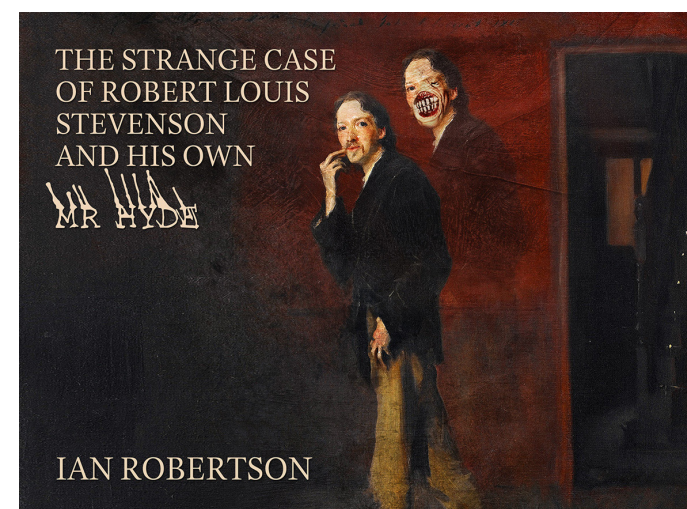
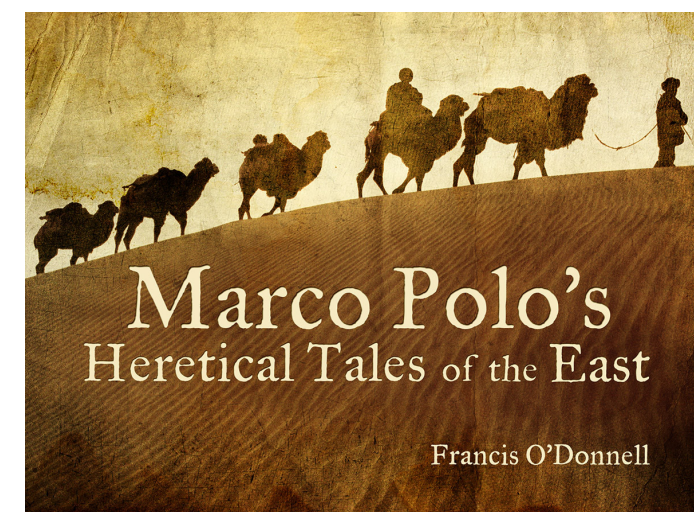
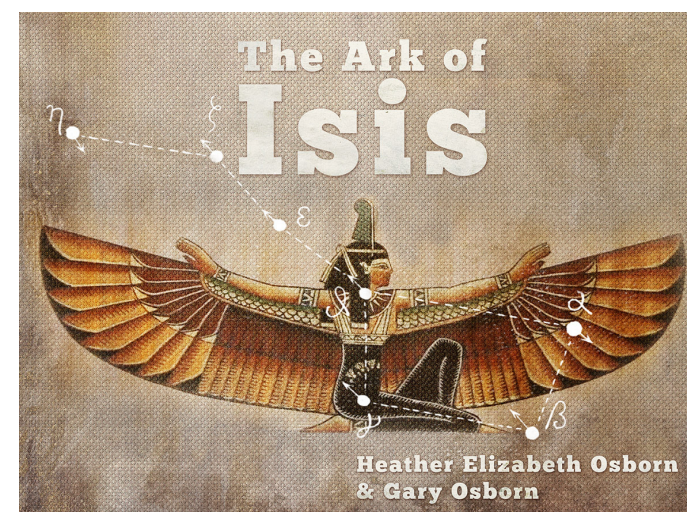
I designed the logo and the website for this exciting new company. The site runs on WordPress and features a top-of-the-range shopping cart and ordering system. Orders can be tracked and handled directly from the WordPress dashboard making this a serious eCommerce website.



# THE Heretic MAGAZINE

ISSUE 6

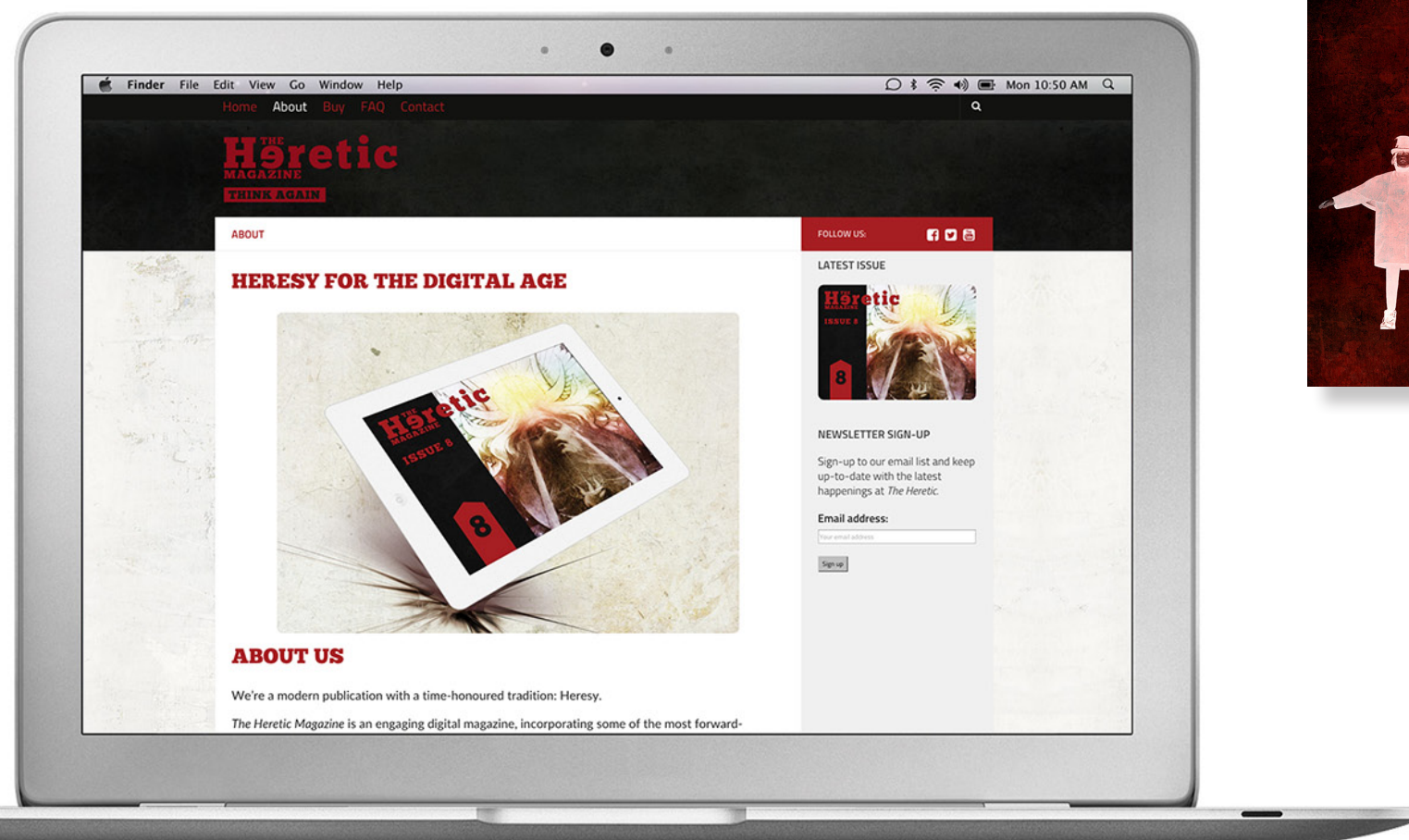
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project: Magazine Design

client: The Heretic Magazine

*The Heretic Magazine* is a digital magazine, featuring alternative stories from around the world illustrated with lush imagery. I laid out not only the magazine itself, but also created the website as well as the logo and all the branding.





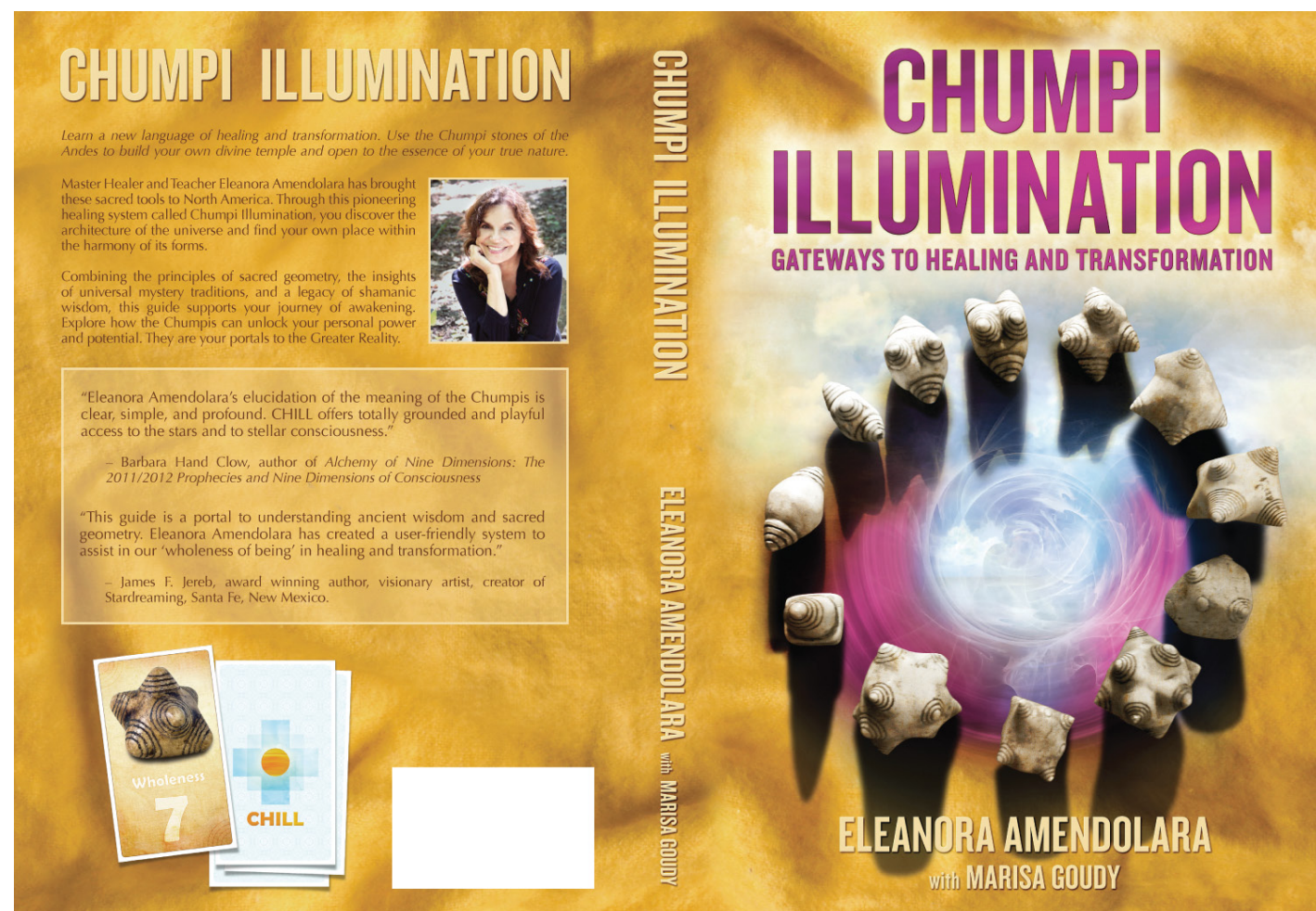


*project:* Illustration

*client:* Arcturianstar

I was asked to create an illustration for a series of CDs. I also expanded the image to provide wallpapers and other materials for promotional use.

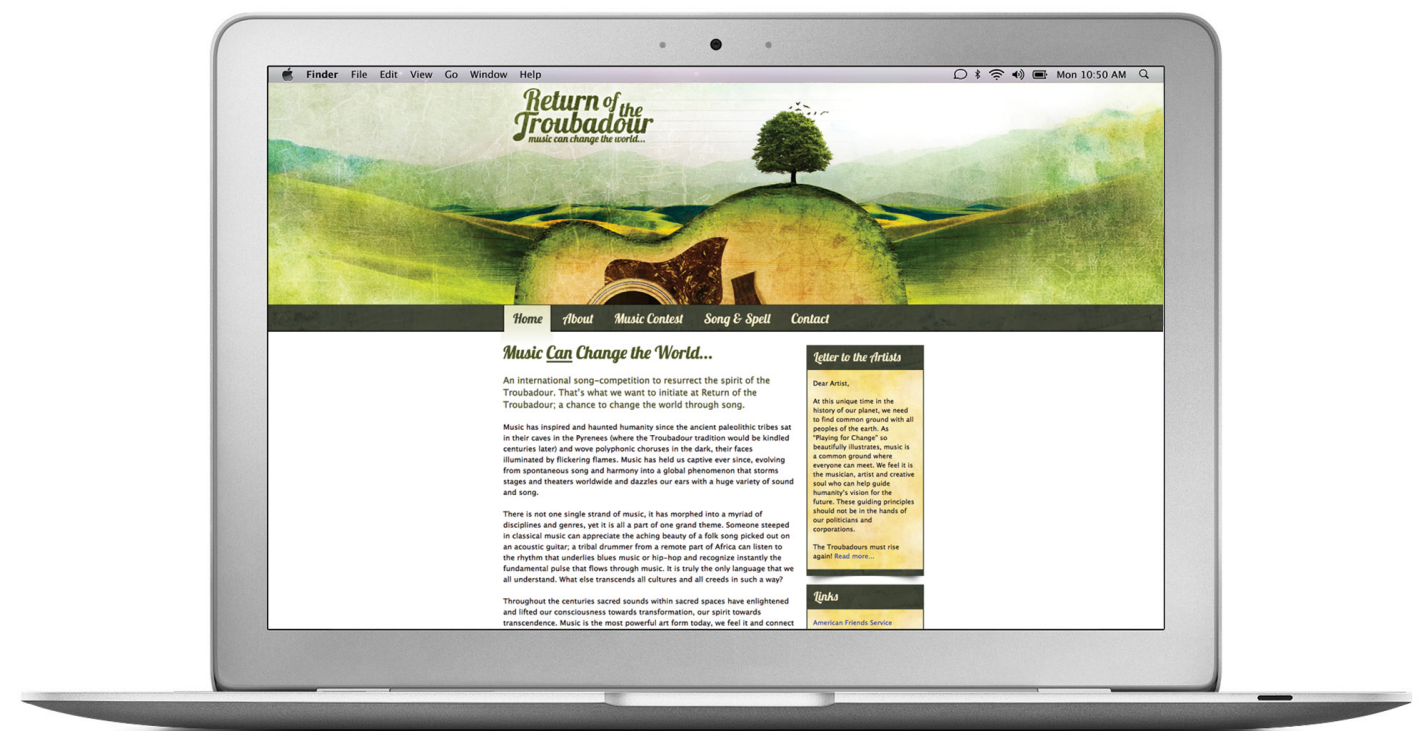
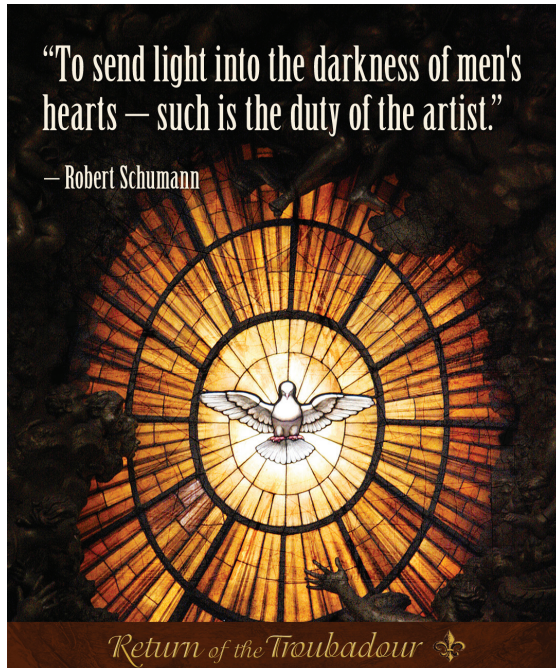
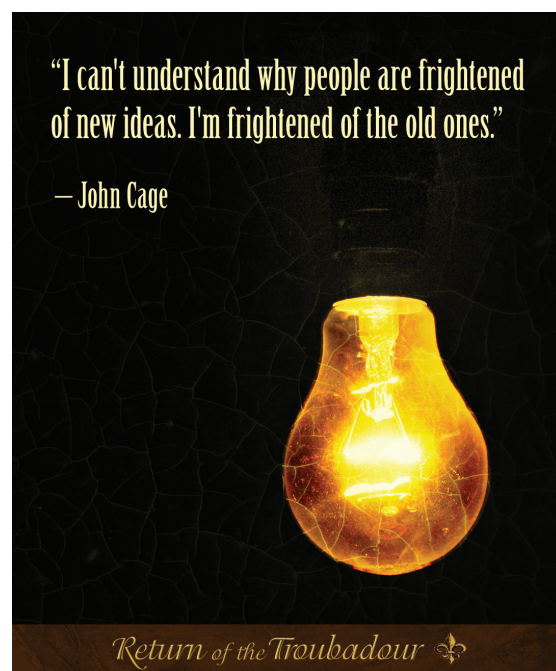




<i>project:</i>	Card Designs
<i>client:</i>	Sacred Center

This project involved creating a set of cards to accompany the book *Chumpi Illumination*. I also designed the book cover.





*project:* Website Design

*client:* Return of the Troubadour

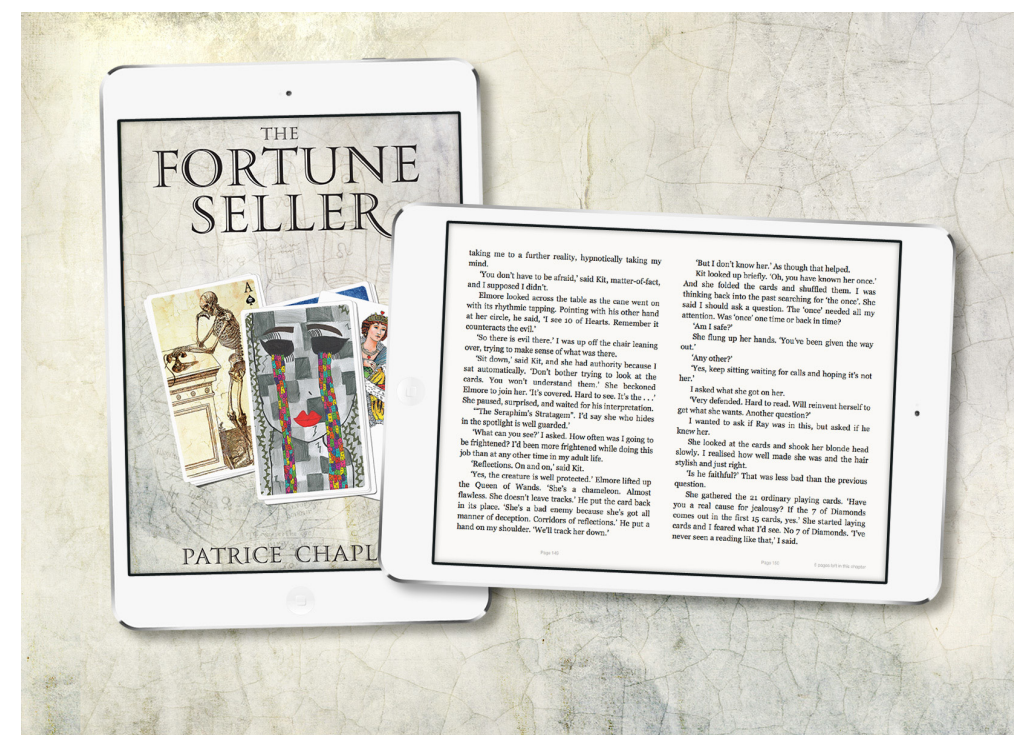
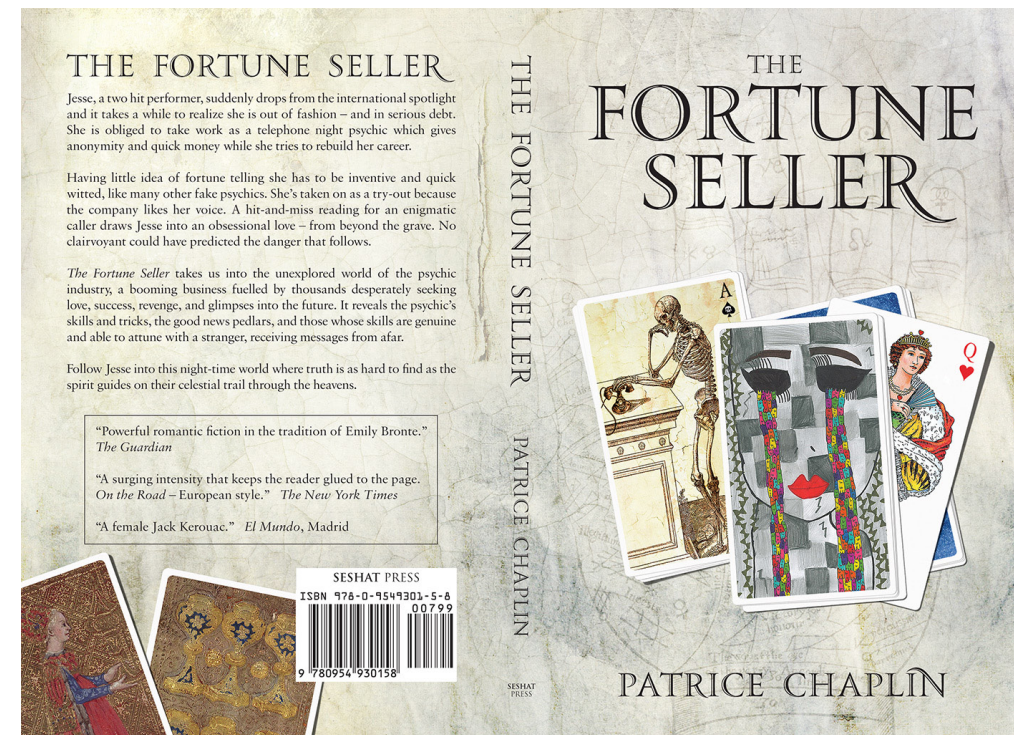
I completed all the branding for this organisation as well as constructing the website. The aim was to launch a global music contest to help bring about change in the world. I continue to create promotional material as well as developing Facebook marketing images.



# THE FORTUNE SELLER



PATRICE CHAPLIN



*project:* Book Design  
*client:* Patrice Chaplin

I designed this book inside and out, for Patrice Chaplin. The cover involved creating unique tarot cards that we could use to illustrate the story. I designed and formatted both a paperback and an ebook for the project.





**EARTH ANCIENTS** *with* CLIFF DUNNING

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*project:* Website Design

*client:* Earth Ancients

This is a website for a very popular podcast and radio show. We ended up with a fresh, minimal site that allows the shows to take centre stage. The WordPress engine allows the client to launch shows as soon as they come online.



"If you want to learn the secrets of the universe, think of energy, frequency, and vibration." – Nikola Tesla



Quantum  
Light Center  
Illuminating Humanity

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## Welcome

Whether you are new to the path or a seasoned traveler on the journey to enlightenment, we welcome and encourage you.

It is a privilege to be here as we witness humanity's awakening. As truth prevails, we shift and change, becoming ever more free.

We look forward to seeing you at one of our inspiring events and personal transformational healing sessions.

Respecting the great law 'As Above So Below' we comprehend the alchemical process necessary for personal and ultimately, planetary transformation.

"Let it begin with me."

### Mailing List

We would love to keep you informed of our forthcoming events. We send out regular bulletins and we'll let you know when we have something special to announce.

**Email Address:**

**First Name:**

**Last Name:**



*project:* Website Design

*client:* Quantum Light Center

Quantum Light Center is a rebuild of a site I had designed several iterations for in the past, then known as SoulWorks. The idea for the new site was to focus on the mysteries of both the universe and the human mind, body, and spirit. What we ended up with was vibrant and dynamic, and that was matched by a new WordPress engine underneath the surface that allows us to do much more with the site in future.



# The Tapestry of the *Soul*... and its Evolution



Rev. Sh'Ari Shemoth, Ph.D.  
*A Primer to Mastering the Shift of the Ages*  
VOLUME I

## *A Primer to Mastering the Shift of the Ages*

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The Tapestry of the *Soul*...and its Evolution Volume I Rev. Sh'Ari Shemoth, Ph.D.

## The Tapestry of the *Soul*... and its Evolution



Rev. Sh'Ari Shemoth, Ph.D.  
*A Primer to Mastering the Shift of the Ages*  
VOLUME I

*project:* Book Cover Design

*client:* Rev. Sh'Ari Shemoth

I designed a unique motif for this client, to be used primarily on an upcoming book, but also on websites and other materials in the future. Each of the circles on the motif relates to a chapter in the book and each is designed to flow into the next. I then took the idea of sacred geometry and the interlocking circles further on the book cover.





the official web site of author and playwright

# Patrice Chaplin



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## Readings for Brando

📅 25/11/2015    ✍️ Patrice Chaplin    [Readings](#)    [The Fortune Seller](#)    💬 No Comments

I was clairvoyant from my first thought, and, as a child, supposed everyone was.

It came as a surprise when I was told I couldn't know the things I did, and I'd better talk about something else.

When I was 16, my friend Beryl and I hitched through Spain on a marvellous travel of pure freedom. Nearing Andalucia we wanted to find the Flamenco Gypsies who were located in five villages around Seville.

They had never seen 'on the road' young girls like us, and I thought our reception could go all ways until the grandmother called for me to come forward and she said that I was 'the Savia', the one who sees and knows. She taught me to divine by the signs of nature: the cry of birds; the change of a south wind; the language of the shadow.

Later I did remember the warning of the birds – it saved my life. She also said never read cards on anything but a wooden table – it would absorb the bad energies that might be stirred up by a reading. Later, I learned how to read cards from Myra who owned a dress shop in West Hampstead. She used ordinary playing cards and I recall the sayings: 'Aces red; a love bed,' and 'Two black knaves and a king; not a good thing!'

Many clairvoyants in the sixties learned their trade from Myra. I worked on and off in Hollywood and clairvoyance crept back into my life. I read palms and cards for people in the industry. Through screenwriter Ivan Moffat in the early sixties, I met Marlon Brando, who liked parlour games and became intrigued by cards and their meanings. Ivan disbelieved utterly in clairvoyance, but couldn't explain how the cards showed a phone call leading to a broken marriage. But it happened and I had seen it. 'So you have a bad day – why know about it in advance?' he would say.

Brando did not follow that reasoning and liked readings from the plain cards – not Tarot – especially the old system like 'the Grand Star' or 'the Surprise'.

The word Christian crept up four times in a row, and I thought he'd become religious. But he'd met Christian Marquand, the French actor/director– and he called his first son after him. Later my first son was called Christian, and much later Roy Scheider, the actor from *Jaws*, choose Christian for his first son.

When I next met Brando in 1966 – during the filming of *A Countess from Hong Kong*, directed by my father-in-law, Charles Chaplin – he had come to the end of the first part of his career and was in a dip that he could not have foreseen. Even the exotic women around him who could forecast aspects didn't get that one. Regarding my card readings for him in Alvaros (the restaurant in London's Chelsea where the famous went to eat in the sixties), I remember two things: one, an island which he would reach, and, two, that his career would come up, bigger than ever. Even I thought it was unlikely as he went on to make a few, as he said, 'bow-wows', like *Candy* for Marquand.

But then came *The Godfather* and he didn't look back. And he did buy an island! From clairvoyance I went on to transformation, which lead to *The Portal*, and that is the beginning of privilege.



### Latest Book



Based on a true story, *The Fortune Seller* takes us deep inside the modern-day psychic industry – a booming business fuelled by thousands desperately seeking love, wealth, fame, revenge and glimpses into the future. [Find out more...](#)

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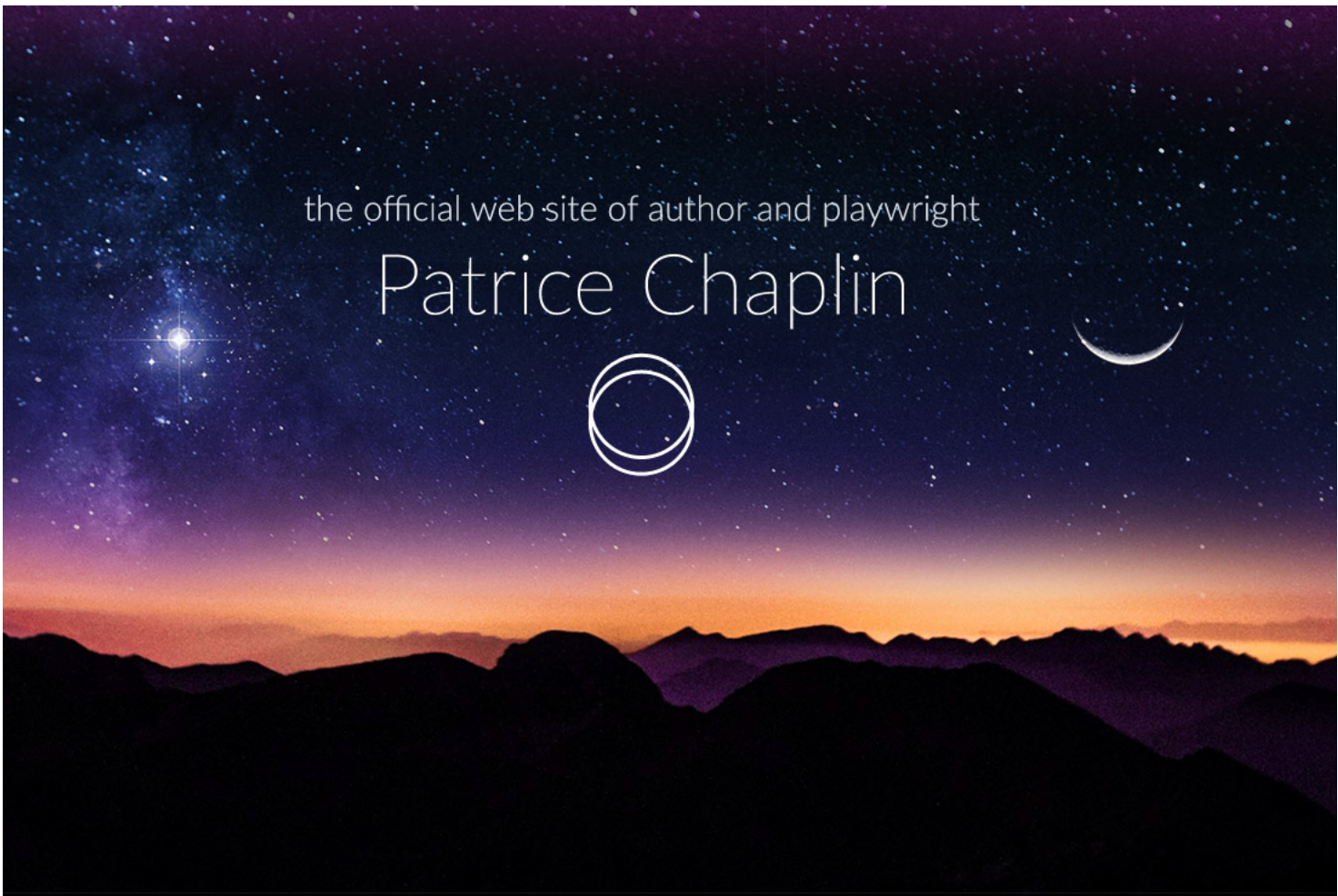
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### Recent Comments



the official web site of author and playwright

# Patrice Chaplin



*project:* Website Design

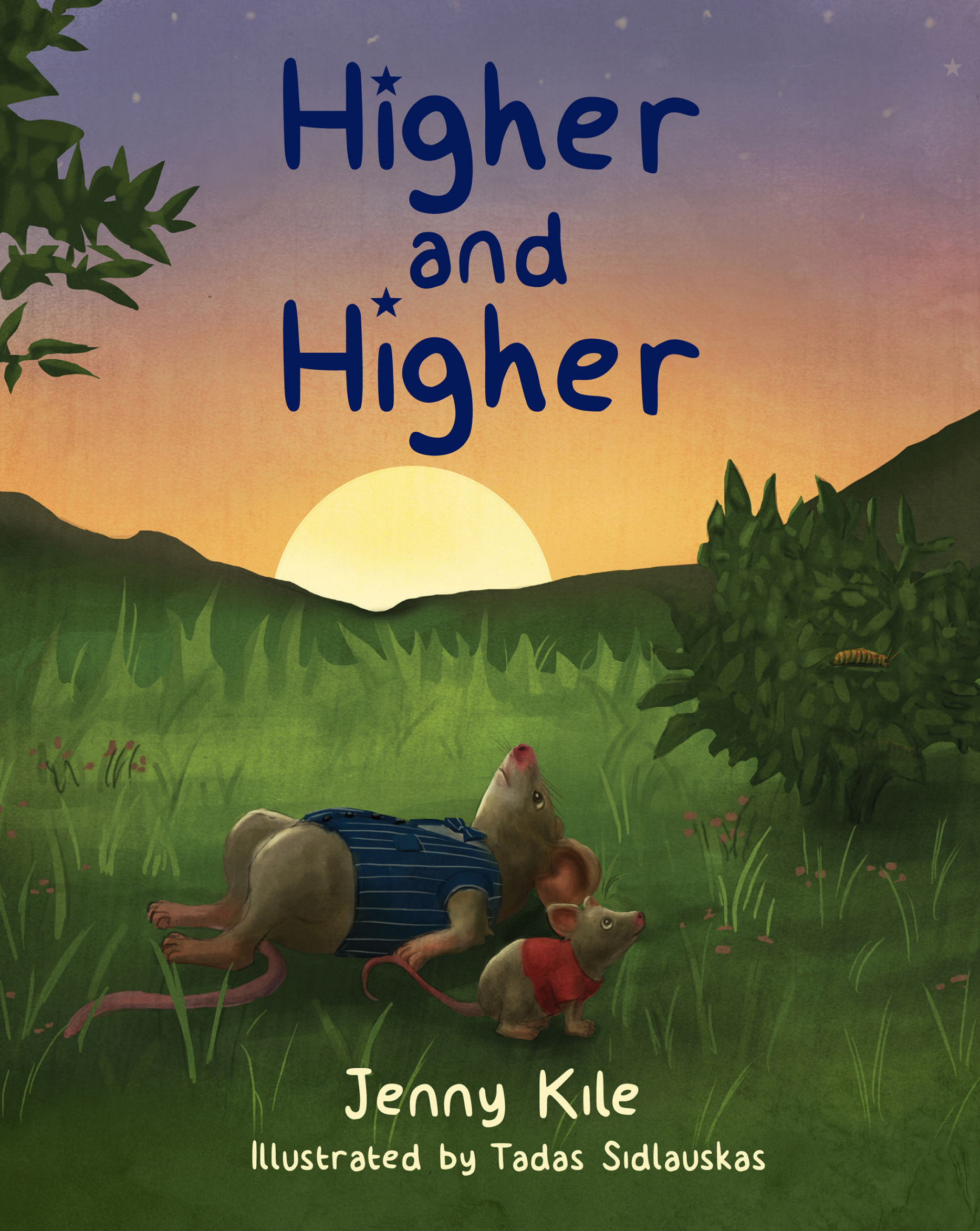
*client:* Patrice Chaplin

Patrice has had a long and illustrious career as an author and playwright. This was her first website and the idea was to create something that captures not only the spirit of her back catalogue but that could also be used to feature her upcoming book, *The Stone Cradle*.



[Visit the website](#)





*project:* Book Design

*client:* Jenny Kile

I was asked to layout and design this children's book written by Jenny Kile. The illustrations are by a very talented artist, Tadas Sidlauskas, so I had some great material to work with. My job was to devise a layout that made the most of the illustrations, as well as creating facing-page backgrounds and other elements. I also devised the titles.





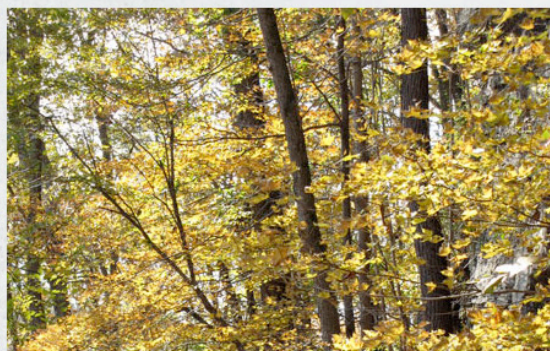
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## Welcome

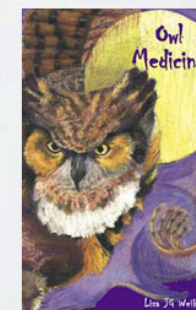
Believing, as I do, that “there are no coincidences,” I want to simply say that I’m glad you’re here. Good for you for listening, for following your intuition, or for just continuing to click those links until you found what you were looking for.

Just as I am an eclectic mix of education, experiences and training, so this website is a conglomeration of the different facets of my personality, passions, and proclivities.

It’s my hope that by visiting Owl Medicine you’ll soon find you’re not alone in your quest to learn more about yourself and make sense of our world. In truth, these questions and pursuits have been the driving force of my life. Perhaps, then, by visiting here you’ll discover a kindred spirit or receive an inspiration as to the next step on *your* unique path to embracing your destiny and living your heart’s desire.



### LATEST BOOK



*Owl Medicine* is a snippet of a nine month period in my life during which I “discovered” the message being brought to me. [Find out more...](#)

### HOOT LIST

Join my Hoot List, and I promise you’ll only hear from me when there’s news to report, such as the scheduling of workshops, classes, retreats, or other opportunities to deepen your experience or understanding of life. Owls are known for being silent, so you can trust me not to clutter your inbox.

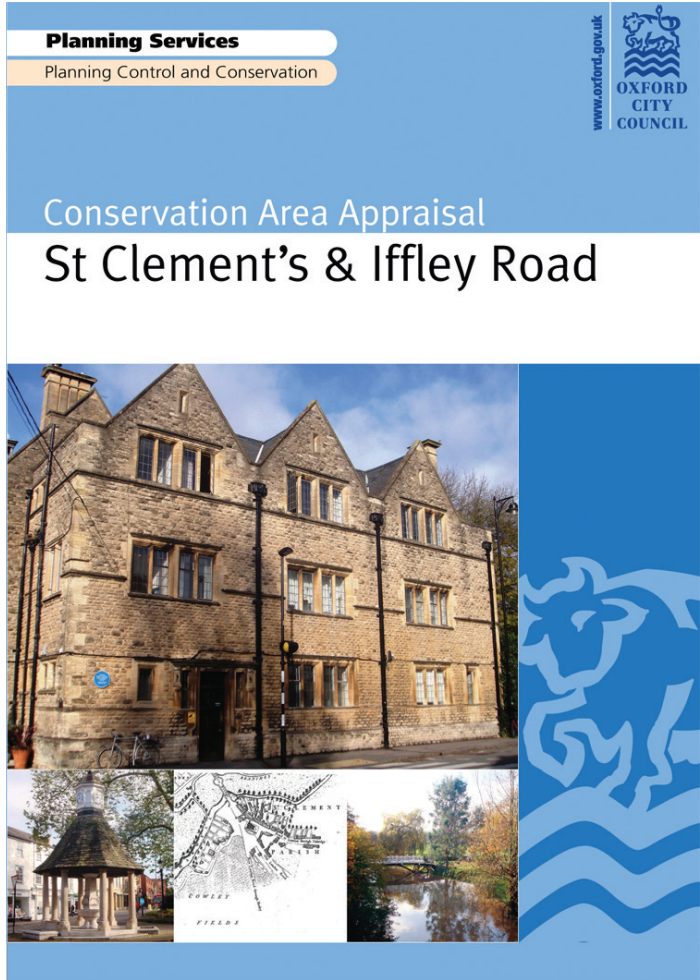


*project:* Website Design

*client:* Owl Medicine

Owl Medicine is the website of shamanic healer and author Lisa Weikel. We worked together to create a site that attempts to capture the spirit of her work and the result is both beautiful and enlightening. In 2014 we converted the website and relaunched it as a WordPress site, keeping all of the visuals but adding a lot more functionality beneath the surface.





Conservation Area Appraisal: St Clement's & Iffley Road

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Character appraisal

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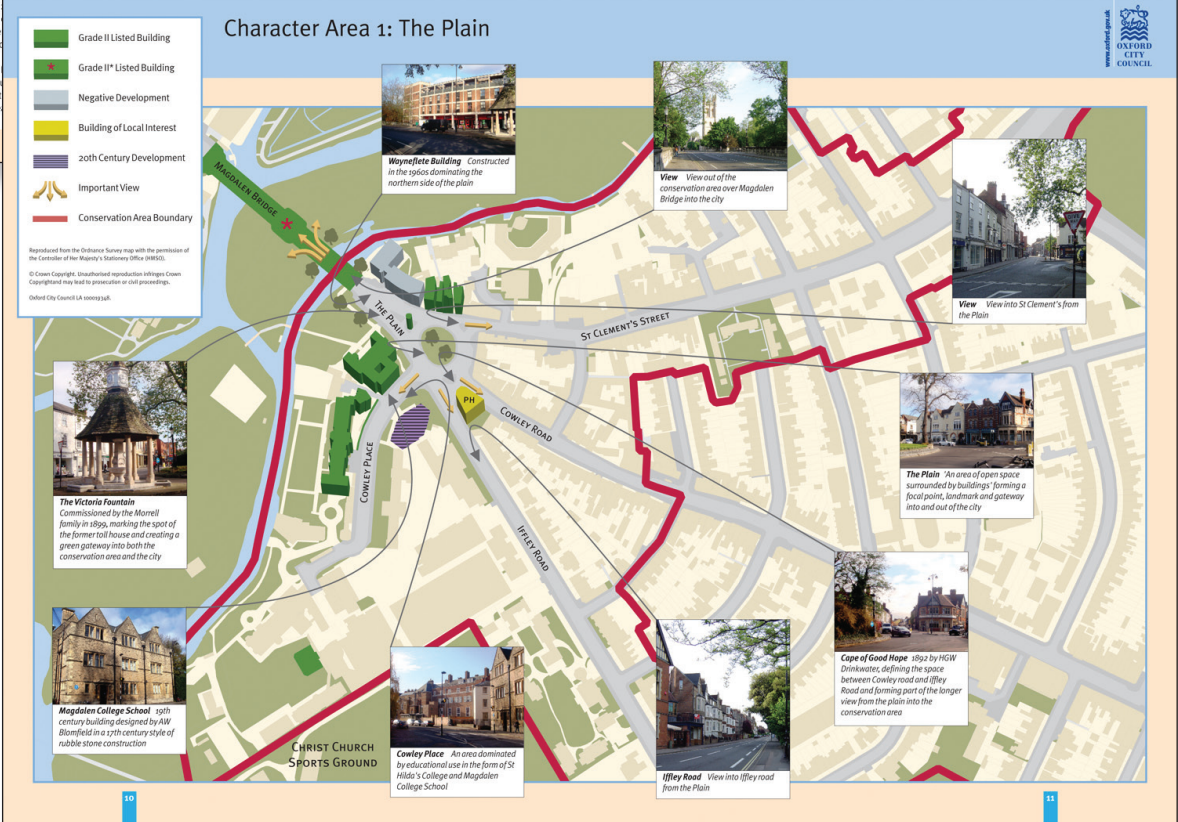
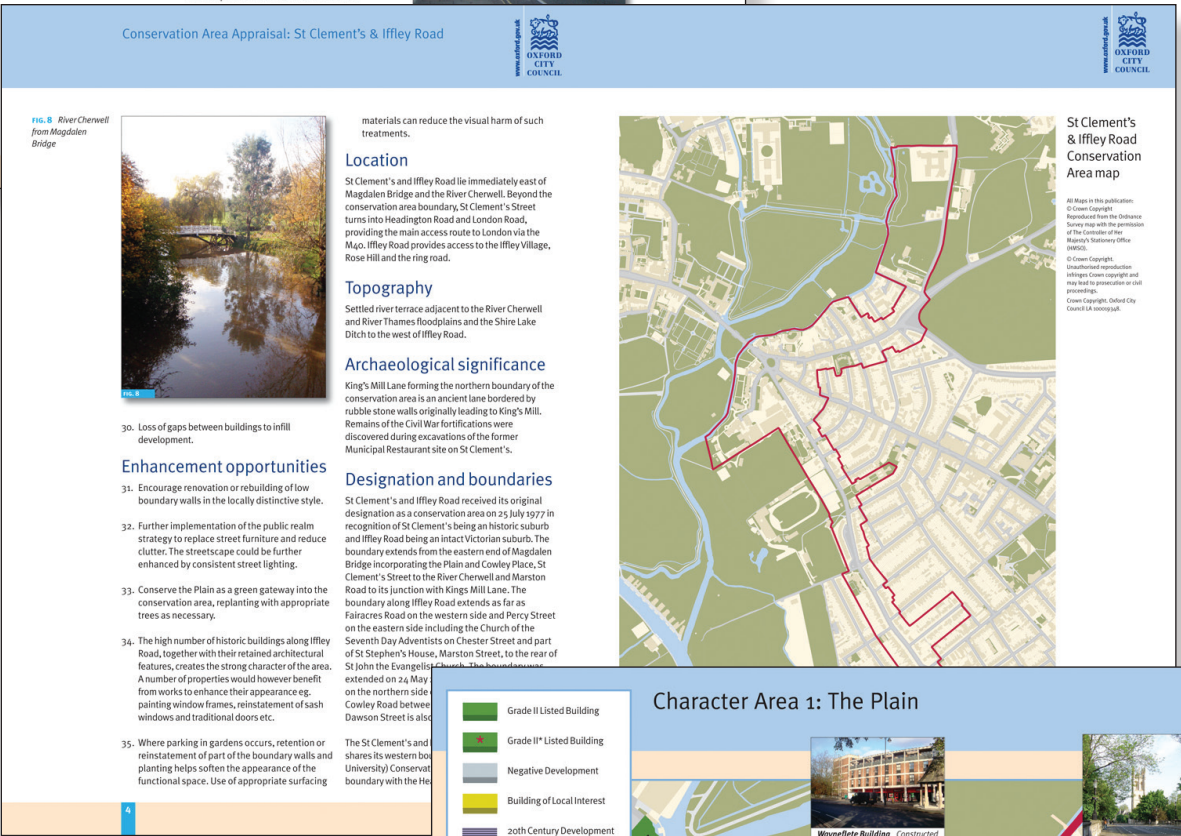
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project: Document Design

client: Oxford City Council

I worked closely with Oxford City Council to produce an initial series of three Conservation Area Appraisal documents. The project involved detailed map design as well as very precise layout skills.





## Professional Translator

With German as a mother tongue, our UK-based translator is also fluent in Dutch and English.

First-class, quality translations between any of these languages is available.

For translations into English, please indicate whether British or American English is required.

Please contact us for a no-obligation quotation.

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or email  
[absolutetranslation@outlook.com](mailto:absolutetranslation@outlook.com)

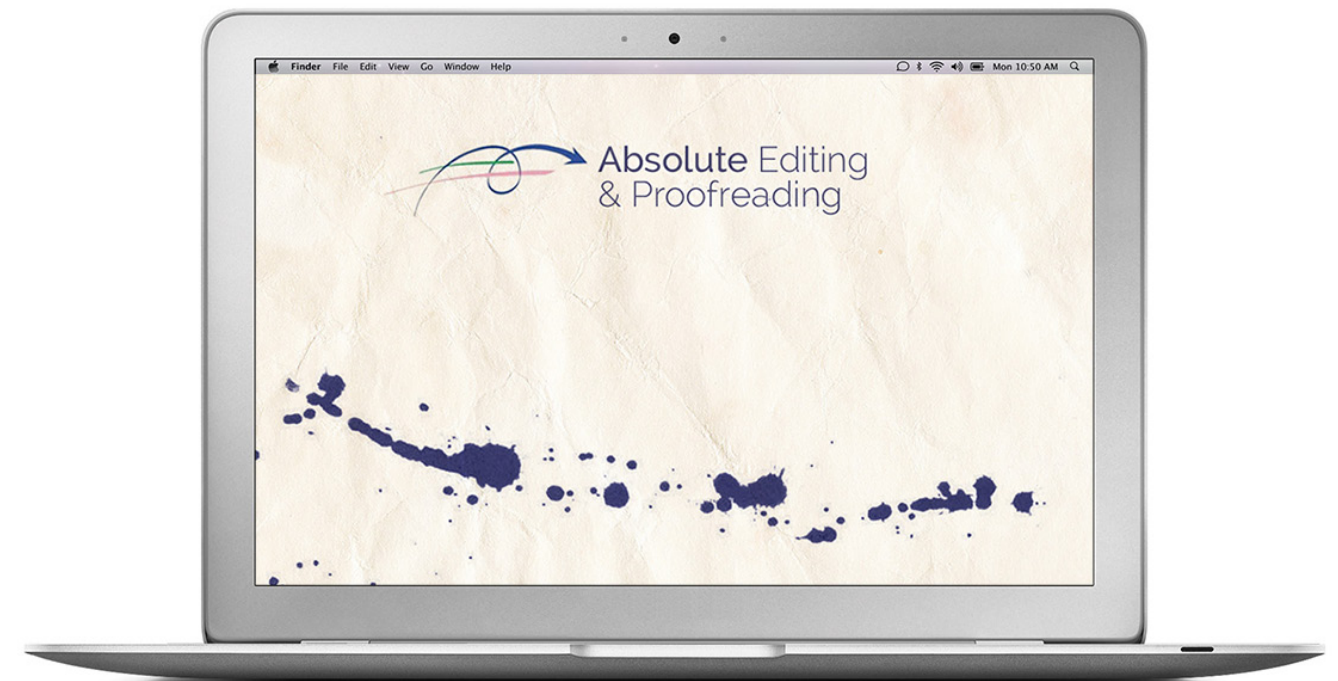


### Recent Posts

**GRAMMAR MATTERS** Is messing it up letting you down?

Proofreading, Proof reading or Proof-reading? Or who really cares anyway?

Search for:

*project:* Website Design

*client:* Absolute Editing

Eileen Shaw needed her existing site, Absolute Editing, transferred to WordPress and rebuilt as a simple, stripped-down, yet elegant, site. I took her existing logo symbol and built the new site around those colours, creating a clean, responsive Theme that works on all devices. The result is a WordPress site she can maintain herself going forward.



**15-16 JANUARY 2017**

BYRON BAY, NORTHERN NSW

UFOs, ETs and Real Life X-Files

A person stands on a dark silhouette of a hill, looking up at a large, dark, triangular UFO hovering in a starry night sky. A bright, multi-colored beam of light (pink, orange, and white) shines down from the UFO onto the person. The background is a deep blue and purple space with stars and nebulae.

# CLOSE ENCOUNTERS CONFERENCE

*project:* Logo and Advertising

*client:* Close Encounters Conference

This Conference is organised by Mick Turner who also runs the Afterlife Explorers Conference. I've designed various materials for the latter, so it was a pleasure once again to design a logo and website headers for this latest event.





DANIEL  
OMARI  
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## ABOUT THE DANIEL OMARI SMITH TRUST

Why a light bulb? Daniel Omari Smith was the light of his family's life. As an electrician he illuminated other people's worlds. What a perfect emblem for a bright and enthusiastic young man.

In May 2010, Daniel was mercilessly shot and killed in a case of mistaken identity. In his memory, the Daniel Omari Smith Trust has been created to make a difference. For many young adults life can be extremely challenging and the Trust aims to focus on and support students who might not otherwise accomplish their dreams by providing financial support for their education.

The Trust is currently collaborating with the College of North West London where Daniel obtained his qualifications in electrical installation, at the present time seven students have benefitted from the Trust's funds. As the Trust grows, our aim is to improve on this number and reach out to many more young people in need of our support.

Since the Trust began, there have been a variety of successful fund raising events and we have been supported by many generous individuals. If you would like to take part in any future events or have any ideas for future fundraising, then please [contact the Trust](#). If you would instead like to make a donation to the Daniel Omari Smith Trust then simply go the [donate page](#) where you will find all the information that you need.

Your support is very much appreciated.



## HELP SPREAD THE WORD

Download the Daniel Omari Smith Trust leaflet and help spread the word...



### DANIEL



On the 22 May 2010 Daniel Omari Smith was tragically killed in what can only be explained as a case of mistaken identity. He was only 22 years of age. What can be said about Daniel is that he loved life and was on a quest for personal fulfillment. He was a qualified electrician who worked very hard, from which he derived great accomplishment and fulfillment. [Read more...](#)

### DONATE

We will be extremely grateful for any donations. If you would like to support The Daniel Omari Smith Trust, the easiest and most efficient way to do so is online using the following link.



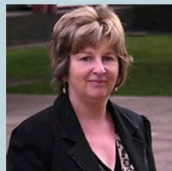
If you would prefer to send us a completed donation form in the post, please [follow this link](#).

### FEATURED EVENT

Charity Fundraising Dinner & Dance – Saturday 20th September 2014

We held a fundraising event on 20th September 2014 and would like to thank everyone who bought a ticket and took part. There was entertainment on the night: music by DJ Gussy, Ranking Merva, Gemini Man & Two's Company.

### PATRON



We are pleased to announce that Karen Buck has become a patron of the Daniel Omari Smith Trust. We would like to thank Karen for supporting us and for her help in extending the reach and the work of the Trust. [Read more...](#)

## DANIEL OMARI SMITH TRUST

2nd Floor, 31-33 College Road,  
Harrow, Middlesex, HA1 1EJ



[enquiries@danielomarismith.org](mailto:enquiries@danielomarismith.org)



07976 296354



[facebook.com/danielomarismithtrust](https://www.facebook.com/danielomarismithtrust)



DANIEL  
OMARI  
SMITH  
TRUST

*project:* Website Design

*client:* Daniel Omari Smith Trust

I built this website for the Trust which was begun to honour the memory of Daniel Omari Smith. The trust aims to improve the lives of young people, by providing a scholarship fund for young adults. I created a logo, website, and print materials.



DANIEL  
OMARI  
SMITH  
TRUST



# IN THE SPIRIT OF THE WOLF TABLE



POEMS BY  
MICHAEL BIBOW-FINUCANE

IN THE SPIRIT OF THE WOLF TABLE



In the Spirit of the Wolf Table

Sitting on the wolf table,  
Laughing so sweetly,  
All the bodies below us  
Lined up so neatly.



IN THE SPIRIT OF THE WOLF TABLE

IN THE SPIRIT  
OF THE  
WOLF TABLE



MICHAEL BIBOW-FINUCANE

POEMS BY  
MICHAEL BIBOW-FINUCANE

IN THE SPIRIT OF THE WOLF TABLE

Of alabaster walls,  
The room is empty,  
And sanitized. The vertical blinds  
Move like a swinging gate  
Upon the metallic inmate.  
A TV flashes on the chrome,  
And the elderly head turns  
In my direction. The voyeur reclines,  
And there is an envisioned plea  
Of love and mercy  
In the declaration  
That life is not  
At all  
Like a  
Frame,  
Or a  
Homemade infirmary.

8

The New Daylight



Who knows the deathly throes  
Of the sleeper?  
Calculating the abyss below  
The burden of pillow.  
Numbers and names  
Slip away in the  
Synaptic inveigh  
Of thought control.  
Sleeping, sleeping beyond  
The memory, and humankind.  
To compute the rationality  
Of daily torment and tirade.  
To quantify the accolades  
Of blathering somniloquy.  
In the raging twitch of REM,  
Freud is a footnote;  
A mind-made citation  
In a book that was  
Never written.  
The royal road to the  
Conscious mind is the

*project:* Book Design

*client:* Michael Bibow-Finucane

Michael asked me to help design his book of poems. I created the cover and also designed the interior of the book, I choose a set of icons to illustrate each poem inside the book and also used the same symbols on the cover. Finally, I handled the publication of the paperback book through Ingram Spark.





# artifice*design*

pixels & words

contact: mark foster

email: [mark@artifice-design.co.uk](mailto:mark@artifice-design.co.uk)

website: [www.artifice-design.co.uk](http://www.artifice-design.co.uk)